

# Official Souvenir Program

the monroe county convention & tourism bureau presents

## The 9th Annual River Raisin Jazz Festival

St. Mary's Park, Downtown Monroe, Michigan

6 TIME GRAMMY WINNER  
DAVID SANBORN

### SATURDAY

1:00

RIVER RAISIN BIG BAND

2:30

STEEL HEADS PERCUSSION ENSEMBLE

4:00

LARRY LEE & BACK IN THE DAY

5:45

THE SAX PACK

(STEVE COLE, JEFF KASHIWA, KIM WATERS)

7:30

ALEXANDER ZONJIC & FRIENDS

WITH THE MOTOR CITY HORNS

& SPECIAL GUEST JESSY J



### SUNDAY

1:00

THE TNT BAND

2:30

TUMBAO BRAVO

4:00

URBAN JAZZ COALITION

5:45

CHUCK LOEB

7:30

DAVID SANBORN



Second Stage & Art Fair ~ Downtown, Loranger Square

August 14 & 15, 2010 ~ Noon till 10:00 pm





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- Ice cream
- and much more!



## Welcome to the 9th Annual River Raisin Jazz Festival and Authentic Monroe County

### Welcome Back!

**W**elcome to the 9th Annual River Raisin Jazz Festival and Historic Monroe! For those of you who have been with us before and to those who are joining us for the first time, thank you so much for spending your weekend with us. I promise that you won't be disappointed.

As a Jazz FAN, in addition to producing this event for the past 9 years, I look forward to this weekend as much as you do. Alex and I do our best to bring you the most diverse, the freshest and the BEST LIVE JAZZ available on the planet and this year is no exception.

Of course, we could not do this without the generous support of our partner/sponsors so join me in thanking them for their ongoing contributions to this amazing festival. Monroe Bank & Trust, La-Z-Boy Incorporated, DTE Energy and the DTE Energy Foundation, Floral City Beverage Company, Mercy Memorial Hospital, Monroe Publishing Company/Monroe Evening News, AT&T Real Yellow Pages, Monroe County Community Credit Union and of course the great City of Monroe, Mayor Bob Clark and City Council, City Manager George Brown and his wonderful staff. These outstanding partners help us to keep the price of admission, right where you like it!



This year our line-up is nothing shy of the best ever! Having David Sanborn in our little park by the river is the highlight of my career. I have enjoyed the man's music and talent for over 30 years. He is by far the best in the business and just keeps getting better. Chuck Loeb is a guitar hero (I took lessons myself for 13 years) and The Sax Pack will simply blow your mind! These guys know how to party! Of course my dear friend Alexander will make his typical "Saturday in the Park" performance one that will keep you dancing as long as you will keep dancing! Jessie J will spice his show up a notch with some Latin flair that is so refreshing and unique (I think he should keep her in the band)!

Our local and regional artists are about as amazing and artistically diverse as we could ask for. You're going to love this collection of music and talent. Come early, stay late, eat, stroll through our beautiful city and most of all enjoy! The Downtown Monroe Fine Art Fair is waiting to serve you and you can enjoy a pleasant ride over the bridge and back on the Lake Erie Transit bus provided for your convenience!

Be sure to visit the St. Mary Catholic Central Food Court often as they have a reputation of serving up the "best festival food" on the planet.

Of course there will be some added fun and surprises, like our tribute to Smooth Jazz V98.7, our regular visit with the Miss Monroe County Pageant Contestants and more! I am so proud of this event and so blessed to have you, our River Raisin Jazz Festival Family, to enjoy this special weekend in August with each year! Be sure to say hi!

All the best,



# It's going to be a Great Weekend in Monroe!

**W**ell here we are...back in Monroe for the 9th edition of our little Jazz Festival in St. Mary's Park on the Historic River Raisin. It's so great to see you all and to be together again here in Monroe. John and I are so excited about this year's festival and the line-up we have worked on so meticulously to be our best ever in the history of this wonderful event.

It's been an interesting year to say the least! Saying good bye to our beloved V98.7 Radio and seeing the changes throughout the music industry across the country have been bitter sweet. But there are good things on the horizon and you can still get the music we all love so much at great festivals like River Raisin and on my new radio show "From A to Z" on SmoothJazzDetroit.com or V98.7 Smooth Jazz HD2.

All of our favorite artists are still making new music (be sure to pick up a copy of my Doin' the D project here at the festival) and there are new and exciting artists emerging every day. I encourage you to visit a music store regularly and stay up to date on all of the wonderful festivals in the area on my website at HYPERLINK "<http://www.Zonjic.com>" [www.Zonjic.com](http://www.Zonjic.com) or in the calendar of events in the AT&T Real Yellow Pages in any of the Greater Detroit, Monroe and Lucas County Ohio phone books!



Join me in thanking our wonderful sponsors and the City of Monroe for the generous support they provide that keeps this festival growing bigger and better each year! Special thanks to my good friend John Patterson whose maniacal work on this event and for this music is unsurpassed. It takes passion like his to make a great event like this work and it doesn't hurt a bit that he is a huge fan of the music.

David Sanborn, Chuck Loeb, Sax Pack, Jessy J...what can you say. It doesn't get any better than this, but wait till next year! Our 10th Anniversary will be unmatched!

It's always good to be in Monroe. It sure feels like home. Hope you enjoy the 9th Annual River Raisin Jazz Festival. Be sure to stop and say hello!

Yours in Music!

*Alexander Zonjic*



# The 7th Annual Downtown Monroe Fine Art Fair August 14-15, 2010

[www.dmbn.org](http://www.dmbn.org)

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**Sat ~ 10 am - 7pm Sun ~ 11 am - 6pm  
Downtown Monroe E. First St. & Washington**

**Shuttle service will be available. Please follow parking signs for the 9th annual  
River Raisin Jazz Festival and parking lots on Macomb St.**



SATURDAY @ 1:00 P.M.

## RIVER RAISIN BIG BAND

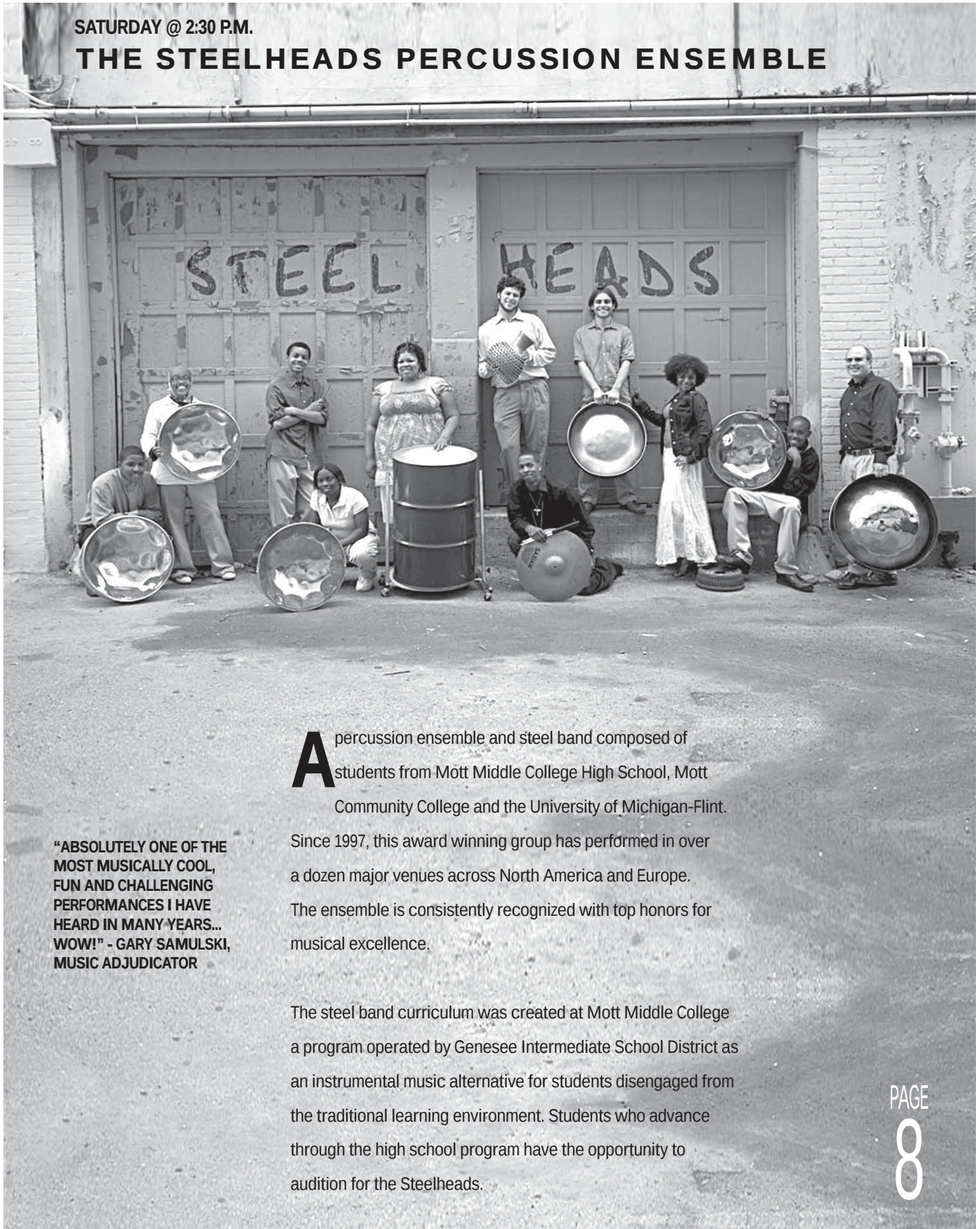


**IF YOU'VE NEVER HEARD A LIVE BIG BAND BEFORE, OR IF YOU JUST WANT TO "KICK THE TIRES", GO TO [WWW.MONROEBIGBAND.COM](http://WWW.MONROEBIGBAND.COM) AND LISTEN TO SOME TUNES!**

**T**he Monroe Big Band is a community-oriented group of musicians (we still have our day jobs). Their repertoire consists largely of the Big Band Swing music (ala Count Basie), but has sprinklings of Latin, Bossa, Pop and even a little Rock to add variety and color to our performance. Regardless of the style, the sound is that of a full 17-piece band, including a vocalist (on selected arrangements). They play in the Monroe, Ann Arbor, Detroit and Toledo metropolitan areas and typically do weddings, reunions and special events. The Monroe Big Band members take time out of their daily lives to meet once a week for rehearsal. They have music teachers, accountants, managers, engineers and computer specialists in their ranks, that when combined form one of the finest big bands in the area.

SATURDAY @ 2:30 P.M.

## THE STEELHEADS PERCUSSION ENSEMBLE



**"ABSOLUTELY ONE OF THE MOST MUSICALLY COOL, FUN AND CHALLENGING PERFORMANCES I HAVE HEARD IN MANY YEARS... WOW!" - GARY SAMULSKI, MUSIC ADJUDICATOR**

**A** percussion ensemble and steel band composed of students from Mott Middle College High School, Mott Community College and the University of Michigan-Flint.

Since 1997, this award winning group has performed in over a dozen major venues across North America and Europe.

The ensemble is consistently recognized with top honors for musical excellence.

The steel band curriculum was created at Mott Middle College a program operated by Genesee Intermediate School District as an instrumental music alternative for students disengaged from the traditional learning environment. Students who advance through the high school program have the opportunity to audition for the Steelheads.

# Saturday, August 14<sup>TH</sup> NOON-9PM

## 14<sup>TH</sup> Annual

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SATURDAY @ 4:00 P.M.

## LARRY LEE & BACK IN THE DAY



**L**arry Lee and Back In The Day is an 8 piece award winning ensemble comprised of former members of some of the greatest groups ever such as The Temptations, 4 Tops, Parliament/Funkadelic and Gospel Hall of Fame musicians. Its leader/frontman Larry Lee spent 18 years in the NFL 9 as a player and 9 as an executive. They have won numerous awards and travel the world performing for high end corp events and festivals.

Back In The Day has shared the bill with artists such as Chaka Khan, Brian McKnight, Gap Band, En Vogue, Fergie, Pussycat Dolls, O'Jays, Dwele, Ledisi, Smokey Robinson, Little Richard, Cameo, George Clinton, Average White Band, Isley Brothers, Morris Day and the Time, Robert Randolph and the Family Band, Boyz II Men, War, Lakeside, Ohio Players, Boney James, Oleta Adams, Dennis Edwards and his Temptations Review, Dramatics, and others. At Super Bowl

XLIII Back In The Day provided the entertainment for the World Champion Pittsburgh Steelers. Larry Lee, former NFL player, NFL executive, and professional musician is a leader and has done everything first class and to the ultimate. He spent 18 years in the NFL, 9 as a player with the Lions, Dolphins, and Broncos and 9 as Vice-President of the Detroit Lions. As a member of the Denver Broncos he played in Super Bowl XXII. If that is not enough, he has been a professional bass player for more than 25 years. After retiring from the NFL he decided to return to his childhood passion, music. He got his fingers back into shape then formed a group and named it Larry Lee and Back In The Day. LL and BITD is no ordinary group. It is comprised of some of the music industry's best. There are former members of the Temptations, Spinners, Dramatics, Contours, and includes a member of the Gospel Music Hall of Fame.

**IN THE GROUP HAS BEEN NOMINATED AND HAS WON SEVERAL AWARDS INCLUDING BEST LIVE PERFORMANCE GROUP OF THE YEAR, BEST R AND B BAND, AND IN 2006 LARRY WAS VOTED BASS PLAYER OF THE YEAR BY THE DETROIT MUSIC AWARDS.**

SATURDAY @ 5:45 P.M

FEATURING JEFF KASHIWA, KIM WATERS &amp; STEVE COLE

## THE SAX PACK

**"GOING OUT TO HEAR LIVE MUSIC BRINGS EVERYONE BACK TO LIFE; THE GOOD LIFE. THE EXPERIENCE OF LISTENING TO MUSIC IN A CROWD OF STRANGERS REMINDS US THAT WE ARE NOT THAT DIFFERENT FROM ONE ANOTHER. AS PERFORMERS, WE NEED TO FEEL CONNECTED WITH OUR AUDIENCE. THAT ENERGY BETWEEN US IGNITES THE PASSION WE ALL SHARE FOR MUSIC."**

—JEFF KASHIWA



The Sax Pack is a class act consisting of three signature sax players; Jeff Kashiwa, Kim Water and Steve Cole. Backed by a tight rhythm section, the talented trio combine their life-long love of music and their passion for performance, to make an impact on audiences that love music as much as they do. Committed to sharing the excitement, spontaneity and creative energy that flows between them on stage, The Sax Pack inspires an audience far beyond the duration of a show.

The well-known saxophonists are excited to create a show that combines their individual styles and diverse backgrounds for a fresh approach to the music that inspired them all to become musicians; jazz. Highlights of the tour will feature original music written specifically for The Sax Pack, as well as each sax player's signature hits and the classic funk, R&B and jazz tunes that will get fans out of their seats.

Jeff Kashiwa is the driving force behind The Sax Pack. The Seattle native has described his career as, "deeply fulfilling" and "rich with touring, recording and performing experiences with many of my personal musical idols." Jeff's number one hit, "The Aah Ooh Song" from his "Another Door Opens" CD, opened the door to an even larger fan base, joining the many steady followers from his days with The Rippingtons. His most recent release Peace Of Mind shows a more intimate side to Jeff's playing and compositions.

After many years performing with the Ripps, he started speaking to fellow sax players, the interest and excitement was mutual. The challenge of combining busy schedules proved daunting at first, but everyone was determined to work together to bring this group to life. A few months later, The Sax Pack was born and promoters were calling to book this dedicated, all-star group.

To fill out the funk in the group, Jeff called fellow sax man Kim Waters. Originally from Baltimore, Kim has become one of the top artists in contemporary jazz, earning top sales and achieving ten number one hit singles from his many releases. This popular sax man knows how to reach an audience in any setting and he delivers memorable, high-energy performances with style and grace.

Chart-topping saxophonist Steve Cole fits into the mix like a glove. Steve is a riveting performer with a talent for creating memorable hooks and catchy music that make crowds move and become forever loyal. Cole's soulful style reflects the rich R&B heritage of his hometown, Chicago.

This talented collaboration is a tasteful blend of passion, connection and soulful expression that will have fans groovin' out of their seats. Designed to be an experience that creates a long-lasting impression, The Sax Pack show will inspire audiences to return again and again for another taste of the good life.

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SUNDAY @ 7:30 P.M.

## DAVID SANBORN

**R**enowned and revered the world over as one of the greatest saxophone players of all-time, David Sanborn is an artist whose music has inspired countless other musicians while creating a body of work that spans the genres of rock 'n' roll, R&B, pop and jazz. A naturally gifted performer, David has helped defined the saxophone's modern sound while influencing a generation.

Born July 30, 1945 in Tampa, Florida, David William Sanborn contracted polio when he was only 3 years old. As a part of his rehabilitative therapy, David was introduced to the saxophone. It was an introduction with consequences quite beyond the imagination of his parents, doctors – or anyone else. The selection of the alto sax – a favourite from David's days spent listening to the radio – would prove to be a pivotal moment in the development of his sound.

Growing up in St. Louis, Missouri, David was tremendously inspired by the rich legacy of great Chicago blues artists who would play their way through town. Before he was finished high school, David had played with names such as Albert King and Little Milton. "When I was 17 or 18," David has said, "And it was time to figure out what to do with my life, I realized that I didn't enjoy anything as much as I enjoyed playing music. I felt that I had no choice, that I HAD to become a musician. Either that or steal cars."

David studied music for a year at Northwestern University before transferring to the University of Iowa. By 20, he was married and the proud father of a son – Jonathan Sanborn – for whom each of David's records have been dedicated. A phone call from an old friend in San Francisco – drummer Teddy Steward – convinced David to head for California. It was while in San Francisco that another old friend – Phillip Wilson – who had recently joined the Butterfield Blues Band, invited David to Los Angeles to sit-in on recording sessions with the band. "I got on a Greyhound bus from San Francisco to LA, took a bus into Hollywood, slept on the floor of Phillip's hotel room and went to the studio with him." David has said. "Just had my horn. I think it was because I looked so pathetic, standing there with my horn, Paul Butterfield said, "Why don't you just come and play on a tune?" I sat in and I did okay. And I was with Butterfield for almost five years."

Those five years saw David –with the Butterfield Blues Band – play Woodstock, among many other classic gigs. But the demise of

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**“AND IT WAS TIME TO FIGURE OUT WHAT TO DO WITH MY LIFE, I REALIZED THAT I DIDN’T ENJOY ANYTHING AS MUCH AS I ENJOYED PLAYING MUSIC...”**

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that band only brought David new opportunities and within a week he was touring with another legend – Stevie Wonder. David played on Wonder’s remarkable “Talking Book” LP, rocked briefly with rock and roll heroes The Rolling Stones then toured with David Bowie, eventually performing his famous solo on Bowie’s 1975 recording “Young Americans.”

It was also in 1975 that David released his first solo album *Taking Off*. The record enjoyed respectable sales and while David continued working with other performers such as Paul Simon and James Taylor he also continued flexing his considerable muscles as a solo artist, eventually scoring massive popular hits with 1980’s *Hideaway* and 1981’s Grammy winning *Voyeur*.

1983 saw David branch off in a new artistic direction with his first acting roll in the Italian film “Stelle Sulla Citta” for which he also scored the soundtrack. It was also in ’83 that David released his landmark *Backstreet* album which proved a major hit in the world of contemporary jazz.

David was awarded his second Grammy in 1986 for the album *Double Vision* and in the late 1980s hosted one of the most remarkable musical television programs of all time – *Night Music*. Offering up old films of jazz legends, music talk and incredible jams by an increasingly eclectic roll call of musicians from different fields, *Night Music* is fondly remembered among music fans as a groundbreaking and genre-bursting show. Produced by Saturday Night Live creator Lorne Michaels, *Night Music* brought artists as diverse as Sonny Rollins, Leonard Cohen, Hank Crawford, Conway Twitty, Sonic Youth, Al Green and the Pixies together on one program.

Throughout the nineties and into the present, David has continued to tour and record, having amassed a wide and enthusiastic fan base around the world. The albums *Pearls*, *Songs From The Night Before* and *Essentials* reflect the essence of an artist at peace with his own sound and development, yet still hungry – eager to explore the possibilities of his instrument and his abilities.

David Sanborn is both musician and artist – that rare breed of popular recording star as eager today as he was in his youth to continue pushing boundaries and to continue making music that challenges the mind as it rewards the heart and soul.

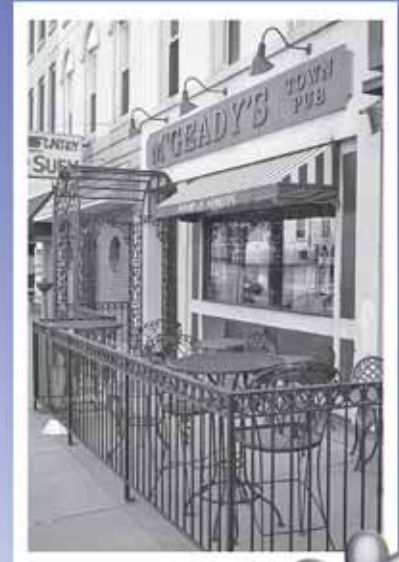


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SATURDAY @ 7:30 P.M., WITH THE MOTOR CITY HORNS & SPECIAL GUEST JAZZY J

## ALEXANDER ZONJIC & FRIENDS

"IT'S NEVER THE SAME OLE  
SAME OLE," SAYS ZONJIC.  
"I'M ALWAYS LOOKING FORWARD.  
I'M ALWAYS OPTIMISTIC."

Alexander Zonjic's musical life is proof that one's true destiny isn't always revealed the minute a youngster picks up his first instrument. Growing up in Windsor, Ontario and excited by all the music of the British invasion, he launched his guitar dreams at age nine and was playing lead guitar in an R&B band in high school. The story goes that at age 21, when Zonjic was home on hiatus from a rock tour, a stranger on the street who had seen him play guitar offered him a flute – most likely stolen – for 50 dollars. Zonjic got it for nine. "I liked how it looked in the case," Zonjic recalls.

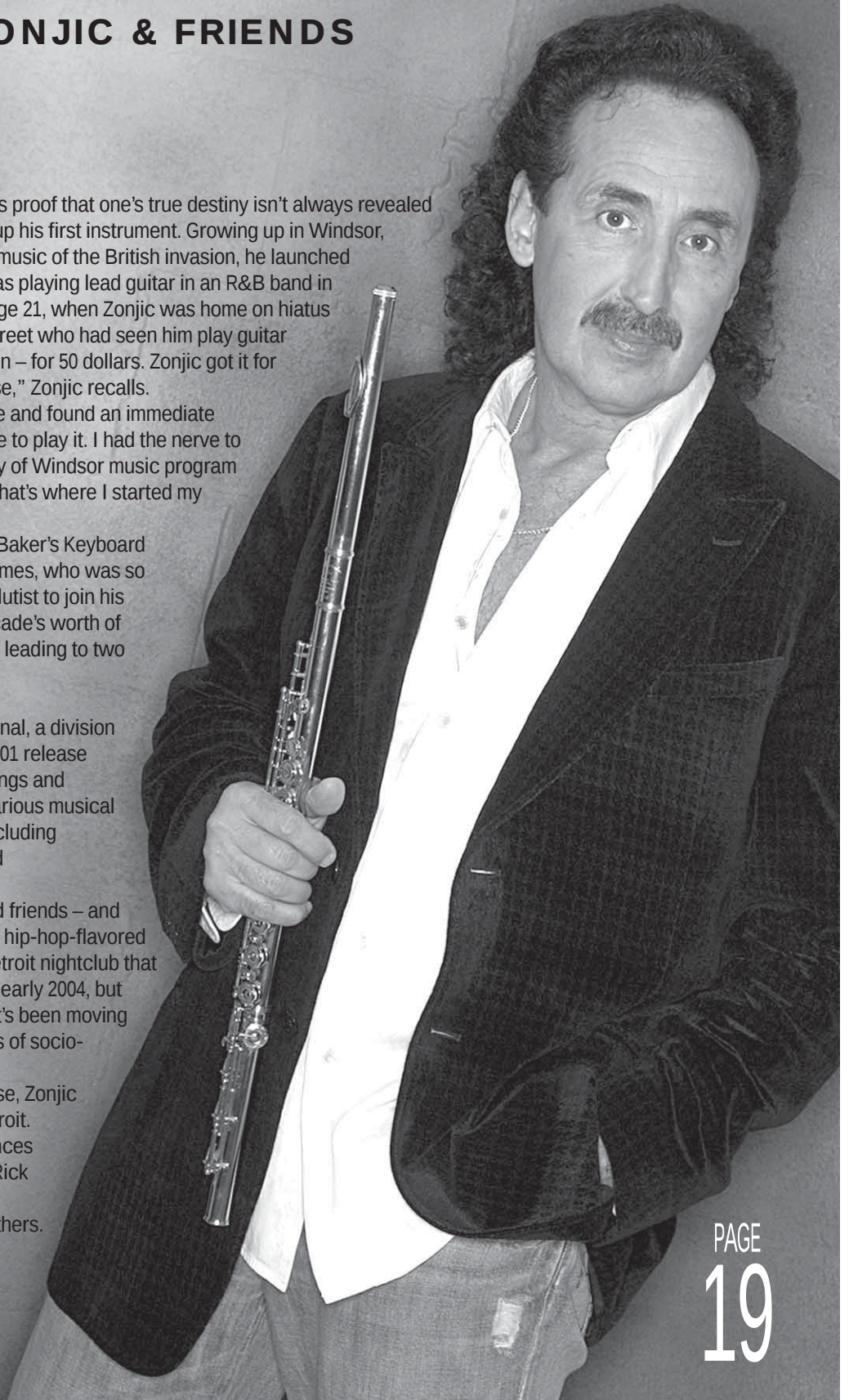
"I saw mastering it as a challenge and found an immediate passion and all-encompassing desire to play it. I had the nerve to audition with it for the new University of Windsor music program and got in on a probationary basis. That's where I started my classical training."

On the jazz side, while playing at Baker's Keyboard Lounge in Detroit, Zonjic met Bob James, who was so impressed that he asked the young flutist to join his band. The collaboration began a decade's worth of international touring in the '80s, later leading to two recordings in the '90s.

Zonjic joined Heads Up International, a division of Concord Music Group, with the 2001 release of *Reach for the Sky*, a mix of pop songs and original material that explored the various musical influences in his life at that time – including collaborations with Kirk Whalum and Jeff Lorber.

Zonjic reunited with these two old friends – and many others – on *Seldom Blues*. The hip-hop-flavored title track takes its name from the Detroit nightclub that Zonjic and a few partners opened in early 2004, but also celebrates the positive vibe that's been moving through the Motor City after decades of socio-economic struggle.

On his June 2009 *Heads Up* release, Zonjic tips his hat to his adopted city of Detroit. *Doin' The D* features guest appearances by saxophonist Kenny G, trumpeter Rick Braun, Special EFX guitarist Chieli Minucci, vocalist Maysa Leak and others. In addition to the many new faces, keyboardists Jeff Lorber and Bob James – longtime collaborators who have appeared on previous Zonjic recordings – make substantial contributions to *Doin' The D*.



SUNDAY @ 1:00 P.M.

## THE TNT BAND



**THE GROUP PLAYS BIG  
BAND AND SMALLER JAZZ  
ENSEMBLE FEATURING  
HORNS, KEYBOARD, DRUMS  
AND VOCALIST.**

**D**ezie McCullers, jazz saxophone, was a long time Detroit Musician who played and recorded with some of the area's finest artists as well as having been the leader of the Dezie McCullers Orchestra. Dezie toured for Motown Records with Marvin Gaye, Stevie Wonder, The Supremes artist for Motown records and can be heard on the recordings with T-Bone Walker and Johnny Bassett Live at Montreaux. His CD 'Soulful Sounds' was recorded live on the Ed Love Radio Show.

This fine music group is now performing as The TNT Band. Jazz Quarterly magazine declared this band to be a sure crowd pleaser and can be heard frequently at the legendary Bakers Keyboard Lounge in Downtown Detroit as well as numerous festivals and events around the region.

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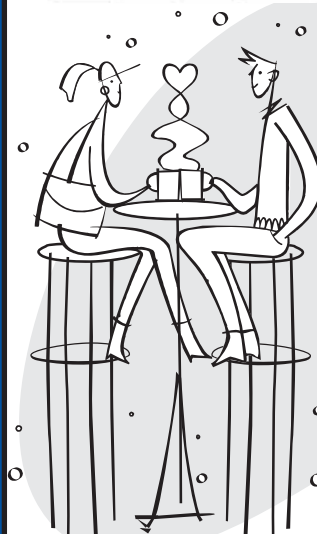
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SUNDAY @ 2:30 P.M.

## TUMBAO BRAVO



**MANY TUMBAO BRAVO SONGS ARE COMPOSED BY BAND MEMBERS AS WELL AS SOME CLASSIC CUBAN JAZZ TUNES.**

**T**umbao Bravo is a 5-7 piece Cuban Jazz combo consisting of Congas, Timbales, Sax/Flute/Piccolo, Trumpet/Flugelhorn, Piano, Bass Guitar, and Bongos. Mambos, Cha Chas, Rumbas and Boleros are just some of the authentic rhythms explored by this exciting group. Musically rewarding and quite danceable, Tumbao Bravo's presentation is entertaining and fun. Tumbao Bravo performs as the smaller group of five pieces (without trumpet) for quieter background music; or the full 7 piece group which adds Trumpet and Bongos.

Formed in August of 2003 by conguero Alberto Nacif and reedman Paul VornHagen, Tumbao Bravo won the 2005 Detroit Music Award for "Outstanding Jazz Recording" for their debut release, Montuno Salad. In the summer of 2006, the group saw the release of the second CD, Amigos: From Our Hands which has received huge airplay in the Detroit area

as well as on national radio. This CD won a 2007 Detroit Music Award in the World Music category for "Outstanding World Music Recording."

In 2008, Tumbao Bravo has released "Un Systema Para Todo." It includes fresh tracks from Alberto Nacif, Paul Vornhagen, a rare track from Mr. Bob Mojica as well as it's newest members, Patrick Prouty and Wesley Reynoso. "Un Systema Para Todo" has already had major airplay in the Michigan, Chicago and Miami national airplay markets.

Tumbao Bravo has performed at all the major jazz festivals in Michigan including Detroit International Jazz Festival, Ann Arbor Jazz Festival, Lansing Jazz Festival, Sterlingfest, and Michigan Jazz Fest. Jazz club venues include: Baker's Keyboard Lounge, Andy's Jazz Club in Chicago, Il., the Firefly Club and Goodnite Gracies in Ann Arbor, MI.

SUNDAY @ 4:00 P.M.

## URBAN JAZZ COALITION



**URBAN JAZZ COALITION IS ONE OF THE HOTTEST NEW CONTEMPORARY JAZZ GROUPS TO COME ONTO THE SCENE IN SOME TIME, AND THEY HAVE CREATED A MAJOR BUZZ ON THE NATIONAL FESTIVAL CIRCUIT OVER THE PAST FEW YEARS.**

**U**JC has electrified audiences across North America performing their unique blend of urban jazz at many of the nation's top smooth jazz festivals, including The Seabreeze Jazz Festival, The "V98.7" Detroit Smooth Jazz Fest, Jazz Fest West, The Las Vegas City of Lights Jazz and R&B Festival, The Jacksonville Jazz Festival, The Greater Hartford Festival of Jazz, "WJZZ" Atlanta's Smooth Jazz Under The Stars Series, and at a variety of concert venues around the country.

The UJC sound has been described by Jazz Time Magazine's award winning smooth jazz columnist, Brian Soergel, as being "flush with rhythmic grooves, funky bass lines, and beautifully written melodies."

Michael Schivo, producer of The Las Vegas City of Lights Festival, was quoted saying, "UJC is the best kept secret in smooth jazz... they rocked our festival into an absolute frenzy! With live performance, it's all about

the music and the energy on stage, and these guys really came to play."

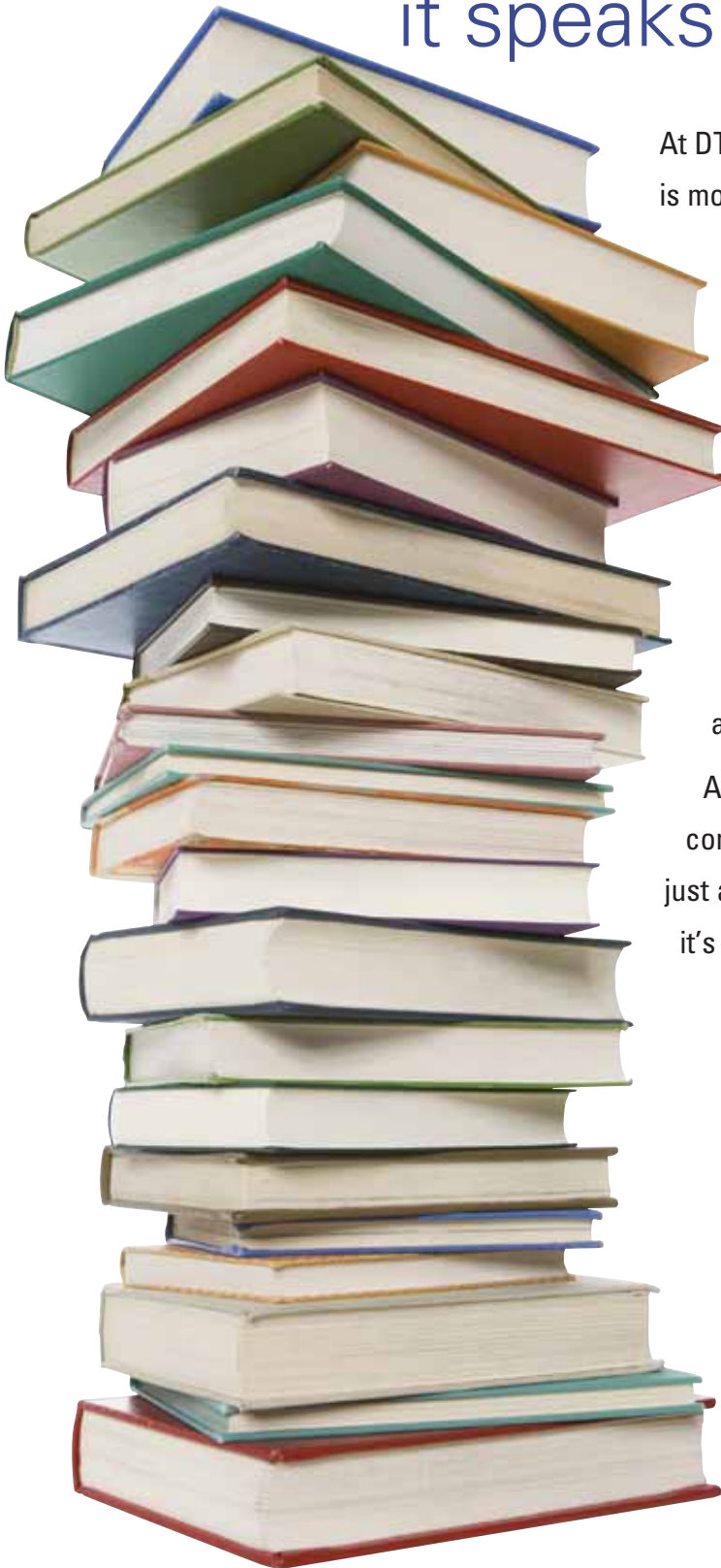
Urban Jazz Coalition has made a strong impression with radio as well, as their last three releases, "Contempo", "Long Street", and "Down To Get Up", have all achieved "Top 50" status on the national smooth jazz airplay charts.

When asked why this group is generating so much excitement in smooth jazz circles, Carol Archer of Radio & Records was quoted as follows... "A lot of artists aspire to sound as tight and as funky as Urban Jazz Coalition, but these gentlemen can really pull it off... and how!

You won't want to miss an opportunity to hear the band that everyone in smooth jazz is talking about... Urban Jazz Coalition.

For more information, we invite you to visit our website at [www.urbanjazzcoalition.com](http://www.urbanjazzcoalition.com).

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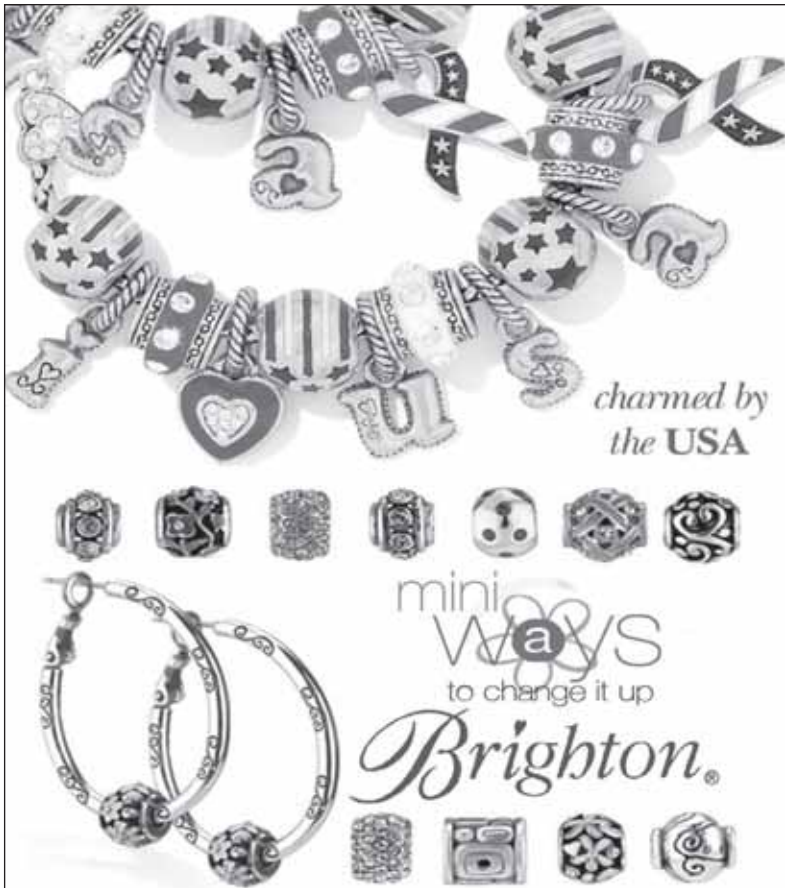
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## CHUCK LOEB

**M**ore than just a jazz guitar player, Chuck Loeb is the consummate musician. In a career that spans four decades, he has proven himself to be a versatile composer, arranger and producer in a wide range of musical styles and contexts. In addition to crafting a fine discography of his own and producing albums for a number of other high-profile artists, his resume also includes music for commercial jingles and a variety of television programs and motion pictures. Whatever your personal tastes in music, media, entertainment or popular culture, chances are good that you've had at least a passing acquaintance with the work of Chuck Loeb.

Loeb grew up in Nyack, NY, a suburb of New York City and the perfect environment for a young person with an interest in music. The area was home to many artists who worked in the city, as well as a center for many arts, music and performance education programs. It was there, at the young age of 11, that Loeb decided to make music his life's work. Self taught for several years, he began working with local bands in the area when he was 13, playing dances at the local youth center and eventually throughout the metropolitan area.

Throughout his early years in the Big Apple, Loeb began making a name for himself as a sideman with jazz luminaries such as drummer Chico Hamilton, Latin percussionist and bandleader Ray Barreto, flutist Hubert Laws and various others. He also continued his musical studies with a vengeance, often practicing up to eight hours a day.

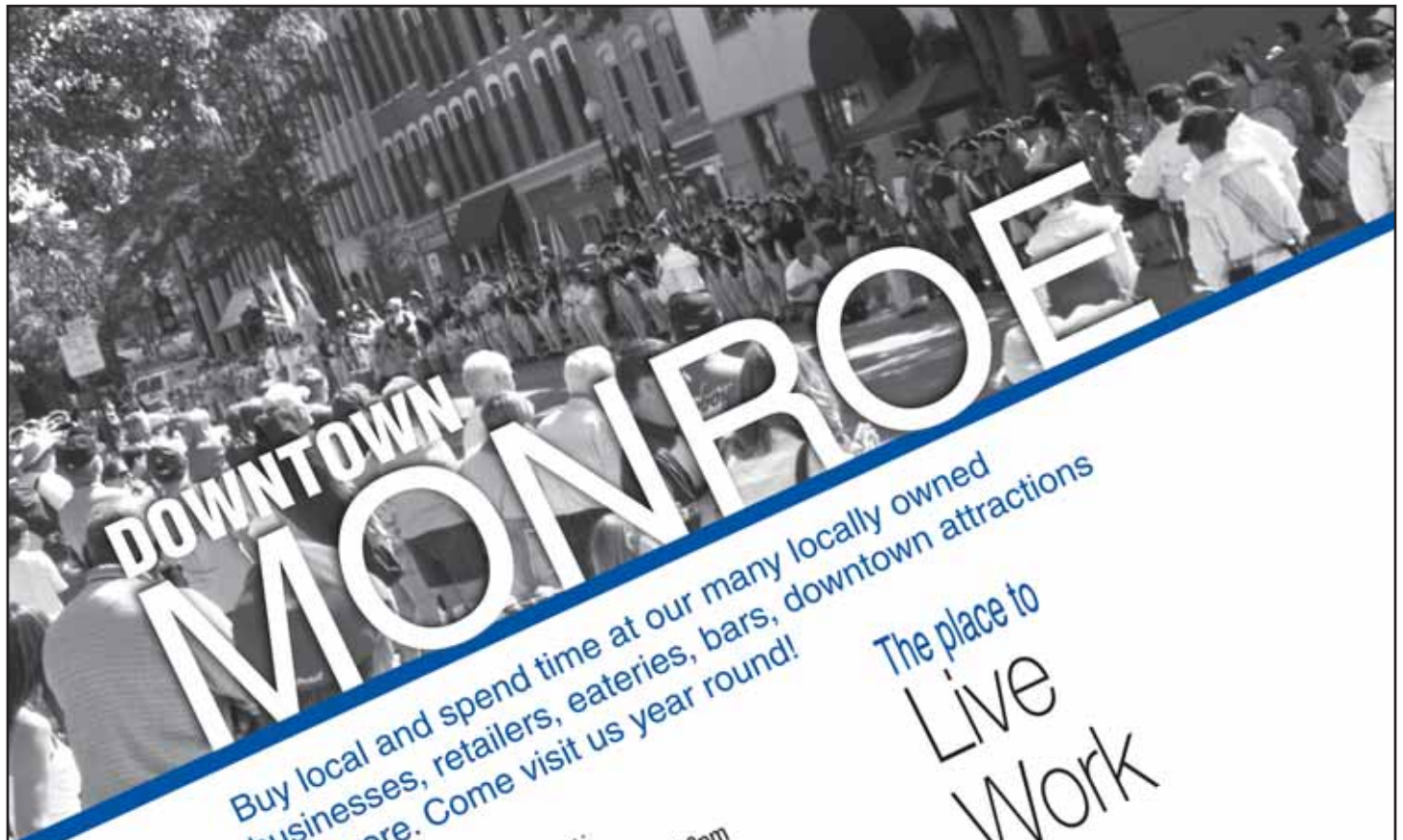
In 1979, jazz luminary Stan Getz invited Loeb to join his band. The gig proved to be a pivotal experience for him, both musically and personally. As a member of Getz's group, and the composer of much of the band's repertoire, he had the chance to tour the globe and perform at many of the world's major festivals, jazz clubs and concert halls.

After leaving the Getz ensemble, Loeb resettled in New York and began to pursue a career as a studio musician. He logged thousands of studio hours recording, composing and producing albums, soundtracks, television show themes and jingles. It was here that he developed his talents as a producer, which would become a major focus of his career in later years.

"WE ALL HAVE COMPUTERS, AND WE DO THINGS LONG DISTANCE. BUT IT NEVER CEASES TO AMAZE ME HOW, AS SOON AS YOU PUT THE LIVE MUSICIANS INTO THE EQUATION, IT'S THEIR PRESENCE THAT BRINGS THE THING TO LIFE."

—CHUCK LOEB





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- July 22 Pete and the Parrot Heads, St. Mary's Park, 7pm-8:30pm
- July 29 Shout! (Beatles tribute), St. Mary's Park, 7pm-9pm
- August 1 Monroe County Fair Parade, Downtown Monroe, 1pm
- August 14-15 Downtown Monroe Fine Art Fair, Downtown Monroe
- August 14-15 9th Annual River Raisin Jazz Festival, 1pm-10pm
- August 19 Johnny Knorr Orchestra, St. Mary's Park, 7pm-9pm
- August 21 1st Annual City of Monroe Dog Show, St. Mary's Park, 2pm
- August 26 4th Annual River Raisin Labor Day BBQ, Downtown Monroe
- September 4 The Glenn Miller Orchestra, River Raisin Centre for the Arts, 7pm
- September 11 7th Annual River Raisin Halloween Festival, Downtown Monroe
- October 17 The Highway Men-A Musical Tribute, Downtown Monroe
- October 23 Holiday Kick-Off Weekend, Downtown Monroe
- November 5 Christmas Tree Festival, 10am-5pm
- November 19-21 Every Wednesday-Saturday, River Raisin Centre for the Arts
- December 1-31 The Nutcracker Ballet, River Raisin Centre for the Arts
- December 4-5 Irving Berlin's White Christmas, River Raisin Centre for the Arts
- December 17-19, 29 & 30



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Looking for fun things to do while at the Jazz Festival?

Here are some suggestions that are within walking distance.

*Enjoy!*

## # Attractions & Services

- |                                                                                                       |                                              |
|-------------------------------------------------------------------------------------------------------|----------------------------------------------|
| 1 Labor History Museum                                                                                | 12 To Monroe County fairgrounds              |
| 2 RRCA                                                                                                | 13 To Navarre-Anderson Trading Post          |
| 3 Monroe County Historical Museum                                                                     | 14 To Trend 440                              |
| 4 Monroe Street Gallery                                                                               | 15 Sawyer Homestead                          |
| 5 Custer Monument                                                                                     | 16 Mainstreet Office                         |
| 6 St. Mary's Park                                                                                     | 17 Victoria Spa                              |
| 7 Riverwalk Entry                                                                                     | 18 Hotel Sterling                            |
| 8 Soldiers & Sailors Park/Riverwalk Entry                                                             | 19 Monroe County Convention & Tourism Bureau |
| 9 Dorsch Memorial Library                                                                             |                                              |
| 10 Boyd Park                                                                                          |                                              |
| 11 To River Raisin National Battlefield Park & Wm. C. Sterling State Park & River Raisin Marina areas |                                              |

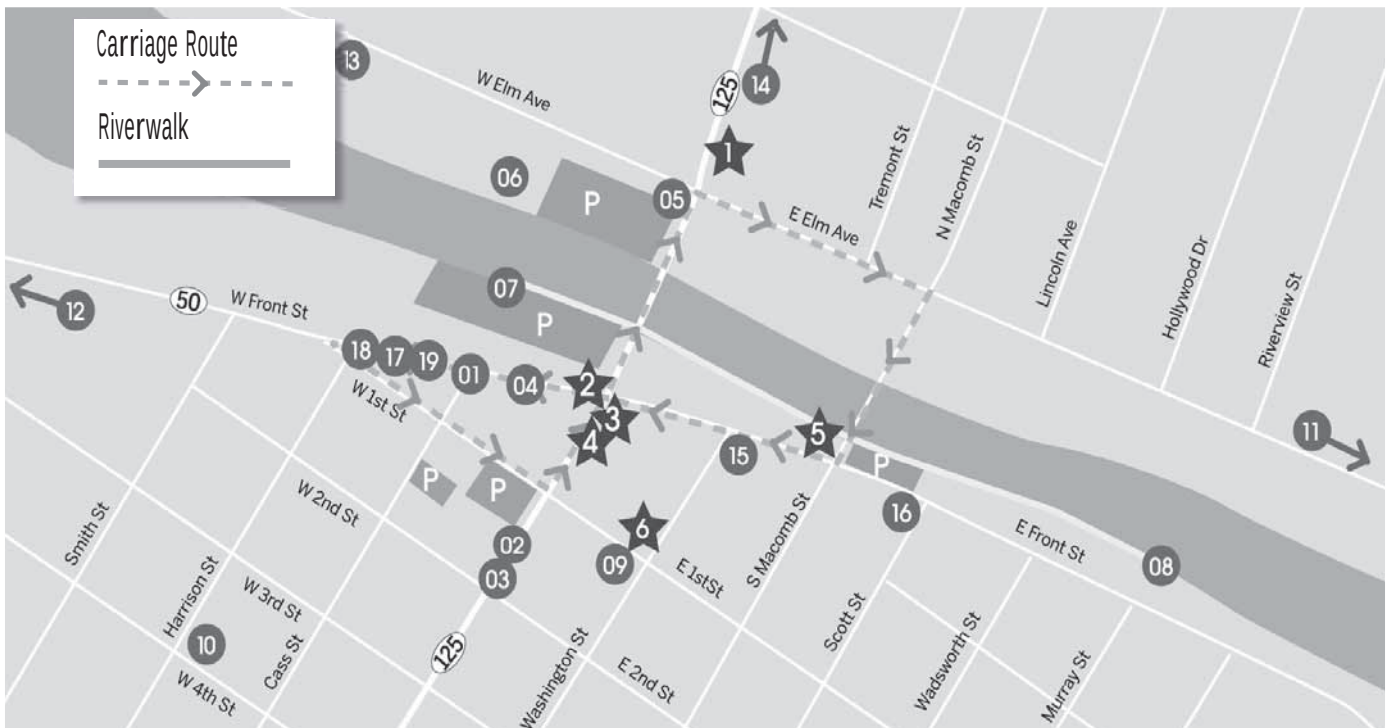
## ★ Jazz Venues

- 1 Rendezvous
- 2 Monroe Street Grill
- 3 Cafe Classics
- 4 McGeady's
- 5 129 Lounge
- 6 Loranger Square Pavilion

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